



2022–2023 SOLO / DUET / TRIO INFORMATION

LCP dancers have the opportunity to perform solos, duets or trios created by the choreographer of their choice, with the LCP dancers of their choice. Dancers will have the opportunity to perform these dances at Competitions throughout the season. Routines will be taught in the summer. Please fill out the enclosed form and return it to the academy. Choreographers have a limited number of routines they will choreograph. Requests will be taken on a first-come, first-serve basis.

Solo/Duet/Trio Choreography

Choreography fees cover choreography, 4 hours of lessons to learn the dance and music editing.

Solo	\$485.00
Classical Variation	\$485.00
Duet	\$350.00 per dancer
Trio	\$298.00 per dancer

Competition Fees

Competition fees will be additional. Competition Companies have not committed to fees for 2022-23. Past fees have been as follows: duets/trios approximately \$65 per dancer per competition, Solos approximately \$100-135 per competition.

YAGP Past fees were approximately \$205 for 1 solo which includes master classes (those with 2 solos will pay an additional \$105).

Solo/Duet/Trio Rehearsals during the 2022-23 Season / Music & Costume Info

LCP RUN-THROUGH REHEARSAL: Every Monday all LCP solo/duet/trios are rehearsed. In addition, private lessons at least once per month are strongly encouraged.

SELF PRACTICE: It is expected that the dancers rehearse regularly throughout the year (Sep - May). Dancers are encouraged to rehearse on their own as much as possible and are welcome to use studio space whenever it is available.

PRIVATE LESSONS: Students are expected, not required to rehearse with a teacher at least 30 minutes per month Sep-April for each solo/duet/trio. Private lesson fees will apply to these rehearsals (see fees below).

Fee listed are per dancer:

Solo	\$45.00 per 30 minute lesson	\$90.00 per 60 minute lesson
Duet / Trio	\$28.00 per 30 minute lesson	\$45.00 per 60 minute lesson

Scheduling Lessons: Parents may reserve Private Lessons/Rehearsals online, first-come, first-serve online. Duets/Trios must select one parent to be responsible for reserving rehearsal times online.

Attendance: Lessons needing to be canceled for any reason (including illness) must be canceled by a parent at least 3 hours prior to the scheduled lesson time to avoid being charged for the lesson.

Music Selection: The final selection of appropriate music will be a collaborative effort between dancer(s) and the choreographer. Dancer(s) should include their preferred musical selections on the attached form.

Costumes: The selection of appropriate costumes will be the sole decision of the choreographer. If the dancer has a costume they would like to suggest, we welcome their suggestion. Parents will be responsible for costume fees. We encourage dancers to suggest a costume they already have or borrow from a friend when possible.



2022-2023 SOLO / DUET / TRIO REQUEST

Please complete the following and return it along with a check to LPAA. Incomplete forms will not be accepted (you MUST list 2 choreographer choices and 2 music choices). Note: Dancers requesting a Ballet Variation leave the music choice section blank as the choreographers will select the music.

Type of Routine (Circle One): Solo Duet Trio

Style of Dance: _____

Preferred Choreographer #1: _____ Preferred Choreographer #2: _____

Dancer's Name(s): _____

Attention Duets & Trios: Choose your group wisely. Be sure that everyone is committed to participating for the duration of the 2022-23 Season. Be sure that everyone has similar availability for rehearsals and duet/trio lessons. If one dancer withdraws or is unable to attend a performance or competition the routine will not be allowed to participate. An exception may be made in the case of last minute illness or injury at the discretion of the director. It is very complicated to re-work a routine and private lesson fees will apply in the event that changes need to be made.

Music Choice #1 (Title/Name/Artist): _____

Music Choice #2 (Title/Name/Artist): _____

Note: Overly popularized music is usually not received well and can be difficult to choreograph to because it tends to be over used in dance performances. Please try to be original in your music selections. Choreographers use your music selections as a starting point in choosing a song, but will ultimately select the song they feel would be best.

List dates / times that the Dancer(s) would ideally like to learn the routine. Please keep in mind that all choreography must be taught prior to Sept 10, 2022:

Is there anything you would like to let the Choreographer know?(use the back for more space) _____

Parent / Guardian Agreement

I have read the details regarding Solo, Duet, and Trio choreography and give my child _____ [insert name of dancer] permission to participate in this special choreography opportunity.

Please initial the following:

_____ I understand the commitment associated, and will support my child in this commitment for the duration of the 2022-23 Season.

_____ I understand that choreographers have a limited number of routines that they will choreograph, and that the choreographer will not necessarily be available to rehearse the piece throughout the school year.

_____ I understand that choreography must be taught July-Sep 10 and I will be responsible for choreography fees as outlined.

_____ I understand that if a student must be absent from a scheduled private lesson for any reason (including illness), I must notify the studio at least 3 hours in advance to avoid being charged for the lesson.

_____ I understand that all fees are non-refundable. This includes competition fees even if my child is sick or injured and unable to perform/compete.

_____ Duet/Trio Only: I understand If one dancer withdraws or is unable to attend a performance or competition the routine will not be allowed to participate.

Payment Method
[] Charge my Credit Card / EFT on file
[] Check enclosed

Parent/Guardian Signature _____

_____ Date