

LoMastro

PERFORMING ARTS ACADEMY

2021-22 DANCE COMPANY INFORMATION

Our Dance Company is divided into Divisions to offer dancers, ages 6-18, a variety of experiences and performance opportunities. Participation in multiple divisions is encouraged. We're proud to be an organization that cares and gives back through dance. Our Senior Jazz, Tap, Contemporary Divisions offer expanded service opportunities for dancers. New for this season we are thrilled to be including The Movement, a 2-day retreat/intensive at LoMastro that focuses on the true gifts of self-confidence, vulnerability, acceptance and hard work in a safe and judgement free space. We're excited to return to live-performances, competition, an optional Disney World performance trip and optional film projects.

Audition / Placement: Complete the Commitment Contract and return it to LoMastro along with a check for the \$100 membership fee by June 25, if your child is not placed in company we will destroy the check. If you wish for us to charge your payment method on file, please indicate that on the form.

- Dancers who were enrolled during 2020-21, will be placed based on our knowledge of their dance ability and performance skills, non-dance elements will be considered, including: student's attitude, and ability to work with others. Private Auditions will be arranged for new students.
- Dancers will be notified of their general level of acceptance (Petite, Youth, Junior, Senior) by June 28. Because there is substantial progress made during our 3-week Dance Intensive we will wait until after the Dance Intensive performance on July 24 to determine specific casting of smaller groups.
- A private audition may be scheduled if your child was not enrolled at LoMastro for 2020-21. Private lesson fees will apply.

Youth

Ages 7-9	Rehearsal (Sep-May)	Class Requirements	Performances	Audition
Ballet / Tap	Tuesdays 5:00-6:00 PM	1 Ballet 1 Tap or Elementary B/T/J 2 🌟	1 Ballet & 1 Tap performed at 1 adjudication, 1 competition, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Jazz / Hip-Hop	Fridays 4:00-5:00 PM	1 Hip-Hop 1 Jazz or B/T/J Combo 2 🌟	1 Jazz & 1 Hip-Hop performed at 1 adjudication, 1 competition, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>

🌟 Enrollment in Elementary Ballet/Tap/Jazz 2 meets the class requirement for Ballet, Tap or Jazz.

Junior

Ages 8-12	Rehearsal (Sep-May)	Class Requirements	Performances	Audition
Ballet / Lyrical	Wednesdays 6:30-7:30	1 Ballet 1 Jazz 1 Elective	1 Ballet & 1 Lyrical performed at 1 adjudication, 2 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Jazz / Tap	Mondays 4:30-6:00 PM	1 Ballet 1 Tap 1 Jazz 1 Elective	1 Jazz & 1 Tap performed at 1 adjudication, 2 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Hip-Hop	Fridays 4:30-5:30 PM	1 Hip-Hop or Jazz	1 Hip-Hop performed at 1 adjudication, 2 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>

Elective classes can be in any subject.

Senior / Next Step

Ages 11-18	Rehearsal (Sep-May)	Class Requirements	Performances	Audition
Senior Ballet ❖	Wednesdays 5:30-6:30	2 Ballet 1 PBT	1 Classical Ballet and 1 Contemporary Ballet performed at 1 adjudicated showcase, 3 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Senior Ballet Pre-Pro ❖	Thursdays 8:30-9:30	3 Ballet 1 PBT (must be on pointe)	1 Contemporary Ballet and 1 Classical Ballet performed at 1 adjudicated showcase, 3 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Jazz 👉	Saturdays 1:15-2:15	2 Ballet 1 Jazz 1 C.J.T. 1 elective	1 Jazz performed at 1 adjudicated showcase, 3 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Hip-Hop	Friday 6:15-7:15	1 Hip-Hop or Jazz	1 Hip-Hop performed at 1 adjudicated showcase, 3 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Tap 👉	Tuesdays 6:30-7:30	1 Tap 1 elective class	1 Tap performed at 1 adjudicated showcase, 3 competitions, recital.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>
Contemporary 👉	Friday Senior A1: 5:00-6:00 Wednesdays Senior A2: 7:30-8:30 Senior B/C 8:30-9:30 Next Step: 8:30-9:30	2 Ballet 1 Contemporary	1 Contemporary performed at 1 adjudicated showcase, 3 competitions, recital. Next Step adds 1 Chicago area concert.	Enrolled students are invited to apply. <i>Private audition available to new students.</i>

Elective classes can be in any subject.

👉 Indicates service activities are integrated into the Division.

❖ Indicates this division competes at YAGP (Youth America Grand Prix), additional fees apply, see Company Fees on page 3.

2021-22 Class Requirements / Class Attendance

Class requirements must be maintained for the duration of the 2021-22 school year. Tuition for classes is additional and not included in Company Fees, see the registration form for class tuition information. Dancers must maintain good attendance in all classes and are expected to make-up missed classes. If a student has 3 absences from a class (and fails to make-up the missed classes) he/she will be placed on probation and will not be allowed to perform. Observing class is counted as 1/2 absence. Elective classes can be in any subject. Class requirements may overlap, for example a dancer in both the Sr. Contemporary Division and Sr. Jazz Division would be required to take 2 Ballet classes, not 4. All classes must be taken at LoMastro. Any student with COVID-19 exposure must stay home and participate virtually (will update as the CDC updates their guidance).

2020-21 Rehearsals

Weekly rehearsal days/times are listed on page 1-2. Weekly Rehearsals will be held once per week September 14, 2021 through May 29, 2022.

Attendance Policy for Rehearsals / Company Activities

Once families receive the Activity Agenda in August/September, any conflicts must be reported to LPAA immediately, no later than September 1. Students are allowed no more than 5 Company absences throughout the school year (no more than 3 per half year: Aug-Dec, Jan-May). Students are expected to attend all activities and performances. If a student exceeds the allowed number of Company absences he/she will be placed on probation and will not be allowed to perform. Any student with COVID-19 exposure must stay home and participate virtually (will update as the CDC updates their guidance). **12th Graders are allowed 2 additional absences to be used for college visits.**

Company Fees

Company fees are inclusive of all company expenses including: rehearsals, choreography fees, membership fees, competition fees, The Movement retreat/intensive, adjudications, t-shirts, etc. Fees are paid in installments. If a dancer quits the family is still responsible for fees as listed.

- The 1st installment is auto-charged on July 1.
- The 2nd Installment is auto-charged on September 15.
- Costume fees are charged on November 15.
- Competition fees are charged on January 15.
- The 3rd installment is auto-charged on February 15
- The March 15 charges only apply to those who compete Solo/Duet/Trio and Senior Ballet Divisions which compete at YAGP.
 - ❖ YAGP fees are approximately \$95.00/person, \$60/person per ensemble, \$105.00 per solo.
 - Solo fees & Duet/Trio fees see page 5.
- New Company members are auto-charged \$88-95 on July 1, for the required company jacket, see below.
- Payment Plan: A payment plan is available; please inquire if you are interested.

# of Company Divisions	1st Installment July 1	2nd Installment September 15	Costume Fees Nov 15	Competition Fees January 15	3rd Installment February 15	March 15
1 Division	\$467	\$467	See costume policies (page 4).	Competition Fees are charged per dance per competition. See below.	\$467	Solos/Duets/Trio competition fees are charged on March 15. See Page 5
2 Divisions	\$738	\$738			\$738	
3 Divisions	\$1023	\$1023	Costumes will all be under \$100 each.	Senior levels will add 1 convention fee per dancer which will be approx. \$260	\$1023	
4 Divisions	\$1307	\$1307			\$1307	
5 Divisions	\$1592	\$1592	Divisions with 2 dances with have 2 costumes.		\$1592	
6 Divisions	\$1877	\$1877			\$1877	
Competition Fees Per Division	<ul style="list-style-type: none"> • Youth attends 1 competition <ul style="list-style-type: none"> ▸ Ballet/Tap 2 dances X 1 competition = \$113 ▸ Jazz/Hip-Hop 2 dances X 1 competition = \$113 • Junior attends 2 competitions <ul style="list-style-type: none"> ▸ Ballet/Lyrical & Jazz/Tap 2 dances X 2 competition = \$226 ▸ Hip-Hop 1 dance X 2 competitions = \$113 • Senior attends 2 competitions and 1 competition/convention <ul style="list-style-type: none"> ▸ Senior Ballet & Senior Ballet Pre-Pro 2 dances X 3 competitions (1 of which is YAGP, see above) = \$226 + YAGP fees (see above ❖) ▸ Senior Contemporary, Jazz, Tap, Hip-Hop = 1 dance X 3 competitions = \$169.50 					

Company Jackets

Dancers are required to purchase a company jacket. These high-quality jackets are personalized with the dancer's name. The jackets are \$88.00 for youth sizes and \$95.00 for adult sizes. Returning company members do not need to purchase a new jacket, unless they want to. Order deadline July 1.

Costume Policies

Costumes do not include tights, shoes, etc. If a dancer is injured, dismissed or leaves the company, an understudy may replace him or her. The student leaving the company is expected to turn in all costumes to LPAA; they will be returned to the student after the last performance of the season.

The Movement: Retreat / Intensive

We are thrilled to include The Movement as part of our 2021-22 Dance Company experience! All Junior-Senior Dance Company members will receive two full days of mentoring, inspiration, motivation and education. Youth dancers will experience a one day age appropriate version. The Movement goes beyond dance, giving students an escape from their regular classes. This event takes place on-site at LoMastro and teaches the true gifts of self-confidence, vulnerability, acceptance and hard work, in a safe and judgment-free space. Mark your calendars for September 25-26 and save the weekend for The Movement at LoMastro.

Photo Shoot

All company dancers will participate in a professional photo shoot on Saturday, September 11. Each dancer will receive 1 Headshots and 2-3 Action shots. Reservations are taken online first-come, first serve.

Disney Troupe

We are thrilled for our dancers to return to the stage at Disney World Dec 17–19, 2021 with an all NEW original holiday show directed by Ms Abby, Ms Chelsie & Ms Loren. We'll perform the 25 minute non-stop holiday show at Gorton Center on Dec 5 before heading to Orlando. Jazz dancers ages 8+ are encouraged to apply. The show will be cast this summer and rehearsals begin in September. See the Disney Troupe Information for details.

[You can watch the full "All I Want For Christmas" show from Disney 2019 at this link](#)

Optional Film Projects

We enjoyed creating dance films this past year and many of our dance families have expressed a desire for us to continue to offer film opportunities going forward. Stay tuned for optional film projects throughout the year. These will be optional add-on experiences for our Dance Company members.

COVID-19 Pandemic

We are planning for and expect a return to "normal". We are hopeful the pandemic will not make a resurgence, but if it does we will pivot and keep our dancers active and learning. We would plan to pivot to producing films like we did for 2020-21 and utilize virtual options as needed.

2021-22 Season Outline

Parents can expect approximately 1-2 company activities per month. All known dates can be viewed on the "calendar" page of our website, lomastro.com. The complete Activity Agenda will be emailed as soon as all dates are finalized, no later than September 1.

- July 6-24: Dance Intensive and Performance on July 24 - Required for Solo/Duet/Trios, Optional for others.
- August 4: Lake Forest Day Parade - Optional
- September 11: Photo Shoot
- September 14: First Day of Classes & Rehearsals
- September 25-26: The Movement: Retreat at LoMastro
- October 22-24: Metamorphosis Fearless Evolution - Optional for Next Step & PrePro levels
- October 22-24: Dupree 2-Day Convention/Competition - Optional for Solo/Duet/Trio
- November 21-27: Thanksgiving Break
- December 5: Disney Troupe Preview Performance at Gorton Center (Disney Troupe only)
- December 13 - January 2: Winter Break
- December 17-19: Disney Troupe Performance & Workshop at Disney World - Optional (see Disney Troupe Packet)
- January: Sr. Dancers Care service project (Sr Jazz, Tap, & Contemporary Divisions)
- January/February/March: YAGP Master Classes and Competition for Senior Ballet and Senior Ballet Pre-Pro
- February 5-6: Virtuosity Dance Festival Adjudication Showcase
- February-May: Competitions for all group routines including Solo/Duet/Trio
- March 16-29: Spring Break
- May 13-15, 2022: Recitals
- May 29: Last Day of Classes & Rehearsals

Solo/Duet/Trio Option

Company members 5th grade and older, will have the opportunity to perform duets or trios created by the choreographer of their choice, with the dancers of their choice. Solos can be requested by Senior Co. dancers only. To be eligible, dancers must be enrolled in our 3-week Dance Intensive or Alternative Summer Study (9th-12th gr. Only) Dancers will have the opportunity to perform these dances at Competitions throughout the season. These routines will be taught and rehearsed outside of company rehearsal time. Routines will be taught July-August. If interested, please fill out the enclosed form and return it to the academy prior to June 25. Choreographers have a limited number of routines they will choreograph. Requests will be taken on a first-come, first-serve basis.

Alternative Summer Study (9th-12th Grade Dancers Only): Dancers may elect to attend non-LoMastro intensives and workshops during the summer. Alternative summer study options must include the equivalent number of dance hours as Dance Intensive. Alternative Summer Study may be combined with classes at LoMastro to meet the requirement. Alternative summer study options must be approved by Loren.

Solo/Duet/Trio Choreography

Choreography fees cover choreography, 4 hours of lessons to learn the dance and music editing.

Solo	\$470.00
Classical Variation	\$470.00
Duet	\$340.00 per dancer
Trio	\$290.00 per dancer

Competition Fees

Competition fees will be additional. Competition Companies have not committed to fees for 2021-22. Past fees have been as follows: duets/trios approximately \$65 per dancer per competition, Solos approximately \$100-135 per competition.

YAGP Past fees were approximately \$200 for 1 solo which includes master classes (those with 2 solos will pay an additional \$105).

Solo/Duet/Trio Rehearsals during the 2021-22 Season / Music & Costume Info

SELF PRACTICE: It is expected that the dancers rehearse regularly throughout the year (Sep - May). Dancers are encouraged to rehearse on their own as much as possible and are welcome to use studio space whenever it is available.

PRIVATE LESSONS: Students are expected, not required to rehearse with a teacher at least 30 minutes per month Sep-April for each solo/duet/trio. Private lesson fees will apply to these rehearsals (see fees below). Fee listed are per dancer:

Solo	\$45.00 per 30 minute lesson	\$90.00 per 60 minute lesson
Duet / Trio	\$28.00 per 30 minute lesson	\$45.00 per 60 minute lesson

Scheduling Lessons: Parents may reserve Private Lessons/Rehearsals online, first-come, first-serve online. Duets/Trios must select one parent to be responsible for reserving rehearsal times online.

Attendance: Lessons needing to be canceled for any reason (including illness) must be canceled by a parent at least 3 hours prior to the scheduled lesson time to avoid being charged for the lesson.

Music Selection: The final selection of appropriate music will be a collaborative effort between dancer(s) and the choreographer. Dancer(s) should include their preferred musical selections on the attached form.

Costumes: The selection of appropriate costumes will be the sole decision of the choreographer. If the dancer has a costume they would like to suggest, we welcome their suggestion. Parents will be responsible for costume fees.

2021-2022 DANCE COMPANY COMMITMENT CONTRACT

Please complete and return to LPAA along with the \$100 Membership fee by June 25. If you are not selected you will not be charged.

STUDENT'S NAME	DATE OF BIRTH (M/D/Y)	SCHOOL / GRADE 21-22
ADDRESS	CITY / STATE / ZIP CODE	DANCER EMAIL
HOME PHONE #	PARENT CELL PHONE #	PARENT'S NAMES
		PARENT EMAIL

1. Please indicate which division(s) you are committed to participating in, if selected. You will only be considered for the division(s) that you mark.

- Youth Ballet/Tap Youth Jazz/Hip-Hop
 Junior Ballet/Lyrical Junior Jazz/Tap Junior Hip-Hop
 Senior Ballet Senior Jazz Senior Tap Senior Contemporary Senior Hip-Hop

2. Please indicate the number of years you have studied the following types of dance. Do not include training before 1st grade.
 _____ Ballet _____ Pointe _____ Jazz _____ Tap _____ Hip-Hop _____ Lyrical _____ Contemporary-Modern

3. Please list your performance experience on the back of this page.

4. Do you have interest in doing Disney Troupe (see packet for details, commitment, and cost)? YES NO

Parent/Guardian Commitment and Waiver

I/We, on our own behalf and as Guardian of _____ [insert name of student], hereby release LoMastro Performing Arts Academy, Inc., its Agents, affiliates, assigns and employees from any and all actions, causes, causes of action, suits, damages, claims and liability whatsoever, at law or in equity which I/We may have with respect to personal injury, illness, or property damage or any other damage that may be incurred, occurring on or off the school's premises. I certify that I am in good health and capable of participating in all school activities and classes, I have consulted a physician to determine the risks if any in participating in said activities and accept said risks freely and voluntarily. I hereby give permission to LoMastro Performing Arts Academy to take photographs and video for promotional uses for the school and waive all right, title or claim to said photographs/video as well as any claims that may arise out of the use of said photographs/video.

Please initial each of the following:

_____ I have read and understand the time commitment, financial commitment and company requirements as outlined in the 2021-22 Information Packet.

_____ If my child is selected for the 2021-22 company, I understand I am responsible for tuition and fees as described for the duration of the 2021-22 school year. I understand that these fees will be auto-charged to my credit card/EFT on file.

_____ I understand that class requirements must be maintained for the entire 2021-22 school year.

_____ My child is 100% committed to participating in the company if selected. I am fully committed to supporting my child's commitment for the duration of the 2021-22 school year.

_____ I understand that all tuition and fees are non-refundable.

<p>Payment Method Membership Fee = \$100 <input type="checkbox"/> Charge my Credit Card / EFT on file <input type="checkbox"/> Check enclosed</p>
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Parents/Guardian Signature _____

Date _____

2021-2022 SOLO / DUET / TRIO REQUEST

If you are interested in having a dance choreographed for you, please complete the following and return it along with a check to LPAA no later than June 25. Incomplete forms will not be accepted (you MUST list 2 choreographer choices and 2 music choices). Note: Sr. Ballet / Pre-Pro Division dancers leave the music choice section blank as the choreographers will select the music.

Type of Routine (Circle One): Solo Duet Trio

Style of Dance: _____

Preferred Choreographer #1: _____ **Preferred Choreographer #2:** _____

Dancer's Name(s): _____

Attention Duets & Trios: Choose your group wisely. Be sure that everyone is committed to participating for the duration of the 2021-22 Season. Be sure that everyone has similar availability for rehearsals and duet/trio lessons. If one dancer withdraws or is unable to attend a performance or competition the routine will not be allowed to participate. An exception may be made in the case of last minute illness or injury at the discretion of the director. It is very complicated to re-work a routine and private lesson fees will apply in the event that changes need to be made.

Music Choice #1 (Title/Name/Artist): _____

Music Choice #2 (Title/Name/Artist): _____

Note: Overly popularized music is usually not received well and can be difficult to choreograph to because it tends to be over used in dance performances. Please try to be original in your music selections. Choreographers use your music selections as a starting point in choosing a song, but will ultimately select the song they feel would be best.

List dates / times that the Dancer(s) would ideally like to learn the routine. Please keep in mind that all choreography must be taught prior to Sept 13, 2021:

Is there anything you would like to let the Choreographer know?(use the back for more space) _____

Parent / Guardian Agreement

I have read the details regarding Solo, Duet, and Trio choreography and give my child _____ [insert name of dancer] permission to participate in this special choreography opportunity.

Please initial the following:

_____ I understand the commitment associated, and will support my child in this commitment for the duration of the 2021-22 Season.

_____ I understand that choreographers have a limited number of routines that they will choreograph, and that the choreographer will not necessarily be available to rehearse the piece throughout the school year.

_____ I understand that choreography must be taught July-Sep 13 and I will be responsible for choreography fees as outlined.

_____ I understand that If a student must be absent from a scheduled private lesson for any reason (including illness), I must notify the studio at least 3 hours in advance to avoid being charged for the lesson.

_____ I understand that all fees are non-refundable. This includes competition fees even if my child is sick or injured and unable to perform/compete.

_____ Duet/Trio Only: I understand If one dancer withdraws or is unable to attend a performance or competition the routine will not be allowed to participate.

Parent/Guardian Signature _____

_____ Date