



LoMastro

PERFORMING ARTS ACADEMY

840 S. Waukegan Road
Lake Forest, IL 60045
Phone: 847-615-5400
Fax: 847-615-5407
www.lomastro.com

2011-12 Season

September 12, 2011 - June 3, 2011

Important Dates

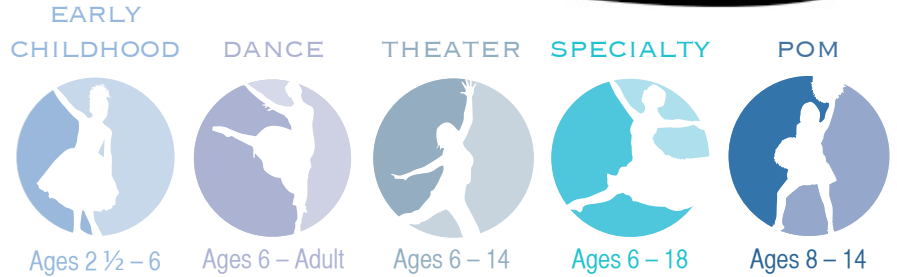
September 12	1st Day of classes
October 31	Halloween: No Classes after 2 pm
November 1	Costume Fees Due
November 22-27	Thanksgiving Break
Dec 18 - Jan 2	Winter Break
January 15	<i>School House Rock LIVE</i> Musical Theatre Show
January 15	Tuition Due: 2nd Installment
January 29	<i>Dancers Care</i> Benefit Concert
Mar 21- April 3	Spring Break
May 12	Dance Company Concert
May 19	Early Childhood Division: Last Day of Classes
May 20	Early Childhood Recital
May 20	<i>The Aristocats</i> Musical Theatre Show
May 26	Last Day of Classes
May 31 & June 1	Dress Rehearsals
June 3	Recitals

Dates are subject to change.

Keep this calendar for your reference.

Classes are held on: Columbus Day, Martin Luther King, Jr's Day, Presidents Day.

2011-12 Season



Enrollment

- ◆ Students must meet minimum age requirements by September 1, 2011.
- ◆ Returning students should enroll in the levels listed on their placement form.
- ◆ Our 2011-12 program enrollment is for the full season, Sept. - May. Tuition listed is for ½ of the season. Tuition is paid in two installments. The first installment is due upon registration. The 2nd installment is auto-charged on Jan. 15.
- ◆ Additional charges, if applicable, such as costumes, competition fees, etc. will be auto-charged to your account.
- ◆ You will receive an email each time a charge is processed.
- ◆ You can login to your account at anytime via our website to change your payment method, enroll in classes online, update your account, etc.
- ◆ If your child has previous dance training and would like to enroll in a class that requires placement, please contact us at 847-615-5400 to discuss the appropriate class level for your child.

How do I register?

- 1 Online*: www.lomastro.com,
- 2 Mail: 840 S. Waukegan Rd, Lake Forest, IL 60045
- 3 Drop Off: Drop off at LPAA front desk during open hours
- 4 Fax: 847-615-5407 (after sending, call to confirm receipt)

- ◆ Please list your first and second choices on the registration form.
- ◆ If a class closes you will be wait-listed and placed in your second choice.
- ◆ Confirmations will be sent via email only.

*IMPORTANT: To finalize your online enrollment and reserve the classes, you must continue through the final step and get to the THANK YOU page. This is true for everyone — even if you have a credit or zero dollar balance and even if you are already on the automatic / recurring payment plan. You can login at anytime and change your payment method.

Priority Registration: June 20 - July 1, 2011

Students who have completed the 2010-11 season have priority.

1st Priority: Online Registration

Online registrations will be processed in realtime 24/7 beginning at 9:00 AM on June 20th. Online registration is highly encouraged.

2nd Priority: Mailed / Drop Off / Faxed Registration

Registrations will be processed by lottery according to the date received. Registrations received prior to June 27th will be stamped June 27th. Registrations received after June 27th will be stamped with the date received. We will begin processing registrations on June 27th.

New Student Registration Begins: July 5, 2011

New student registration will be processed on a first-come, first-serve basis.

Whether your child dreams of a life on the stage or just wants to have fun, they will get the right start at LoMastro Performing Arts Academy

Faculty

We are proud to have some of Chicago's finest instructors dedicated to providing students with the best possible training. Our faculty shares a common philosophy: to bring each student the benefits of performing arts training - healthy lifestyles, alert minds, self-discipline, the spirit of team work and a love for the arts. Faculty bio's can be viewed on our website.

Annual Recital

Parents and relatives of all LPAA students will enjoy watching their children dance and sing in our professional annual recital held in May/June. Our Recitals feature all Dance classes, Dance Company and Song & Dance Troupe.

Participation is optional for all enrolled students ages 3-19.

Recitals are separated by age and level. All rehearsals are mandatory.

Participation in the recital is assumed and parents are responsible for costume fees, due November 1st. Costume fees will be automatically charged on November 1st, (see "Auto Pay" on the registration form). Parents must notify the academy in writing if their child does not wish to participate in the Recital prior to November 1st to avoid being charged costume fees. Costume fees are non-refundable.

\$42	Pre-Ballet & Tap I
\$58	Pre-B & Tap II, Primary B & Tap
\$74	Primary Ballet/Tap/Jazz
\$48	Kids Bop (Jazz is performed)
\$44	Ballet (Headpiece only fee is \$18)
\$70	All other subjects (Jazz, Tap, Cont-Modern, Lyrical, Hip-Hop, S&D, etc)
\$184	Elementary/Basic Combo (Includes 3 costumes: Ballet, Jazz & Tap)



Academy Policies

Tuition is payable in advance and must accompany the registration form. A payment plan is available; please inquire if you are interested. Returned checks are subject to a \$30 fee. Tuition is non-refundable. Withdrawals received at least 10 business days prior to the class start date will receive a credit for future classes (a withdrawal form must be completed). A credit of tuition for medical reasons will be considered only when accompanied by a letter from a physician. If we cancel a class due to low enrollment, a refund will be granted. Tuition listed on the registration form applies to all classes, unless "special tuition" is indicated.

Attendance All absences must be reported to the academy prior to the absence. Students exceeding 3 absences per 1/2 season may be asked to withdraw from the program and/or recital without refund. Consistent attendance is imperative to the successful training of all students. Students may miss only if she/he has a valid excuse. Excused absences include illness, mandatory school function, religious holidays, bereavement.

Make-up Classes Missed dance classes may be made up in a class at the equivalent level or lower, in the same discipline. Classes not made up within one month of the absence will be forfeited. Students must sign the make-up log at the desk.

Tardiness Classes begin on time. Late admittance to a class is at the teacher's discretion. For their safety, your child will not be able to participate in class if they arrive more than 15 minutes late. They will, however, be able to observe the class. Tardy students are asked to enter the studio between exercises.

Communication We utilize email as our main source of communication. It is the parents' responsibility to provide a valid email address and read all email communication.

Dress Code All students are expected to adhere to the dress code (see class listing). Female students' hair must be secured in a bun or ponytail for all classes. A bun (with hairnet and bobby pins or snood) is required for ballet. No jewelry is allowed. Leotard color must match those in our boutique. Students not dressed and/or groomed appropriately may be asked to observe class. Dance shoes should not be worn outdoors.

Food & Drink No candy, gum, or soft drinks are allowed in the studios. Water is allowed and students may bring a bottle of water to class.

Facility Etiquette Students should be escorted to and from the building by an adult. If you have siblings with you, please keep them at your side, as our facility is not set up to accommodate unsupervised children. Running, jumping, and climbing on the furniture or cubbies is forbidden. Noise in the lobby should be kept to a minimum to respect an appropriate learning environment. Street shoes should never be worn in the classrooms. Children are not permitted in the classrooms without a teacher.

Inclement Weather If classes are cancelled due to weather, a message will be posted on the LPAA phone line one hour prior to the class start time. Please call the academy or check the website for updates if weather is bad. Classes missed because of weather closures may be made up in accordance with our make-up policy. Classes will not be rescheduled and refunds cannot be offered.

Class Placement/Advancement Our faculty meets regularly to discuss the students' progress and placement. Placement is highly individual and the factors that go into the decision are complex. Students will be constantly evaluated throughout the season on their mastery of skills/technique specific to each level in our curriculum. The first few weeks are used for assessment to ensure the proper class and level placement of each child. All decisions regarding class placement are made by the faculty with your child's best interest in mind. Advancement is based on mastery of skills/technique within each level (most students will spend 1-2 years in each level). Class Placement forms will be distributed at the culmination of each school year. Advancement in our Early Childhood Division is age based. Please contact the director if you have questions or concerns about your child's placement.

Substitutes Occasionally a substitute is needed due to a teacher's professional duties, illness, etc. Whenever possible, substitutes are hired from our existing faculty. When this is impossible, substitute teachers are professional colleagues of the teacher. In either case, substitutes are briefed on the class syllabus, so that the progression of study can go on uninterrupted.

Cancellation Policy All programs must have a minimum enrollment of 6. If a program has low enrollment, the program will be cancelled one week prior to the program start date.



EARLY CHILDHOOD CLASSES & SCHEDULES

September 12, 2011 - May 19, 2012

The **Early Childhood Division** is designed to provide boys & girls a FUN introduction to dance, drama and voice, in a playful, encouraging environment!



2½-3yr Olds

(3 years by March 1, 2012)

Tiny Tots Ballet

Toddlers enhance gross motor coordination and listening skills through music, props and dance.

Monday 12:30-1:00 PM

*Caregiver participates with the child during the first 6-classes only.



3-4yr Olds

(Minimum 3 years by Sept. 1)

Pre-Ballet & Tap I

The fun of Ballet is introduced through games, center practice and creative expression. Tap is added in January. Only Ballet is performed in the Recital.

Monday 1:00-1:45 PM
 Tuesday 3:30-4:15 PM
 Friday 12:30-1:15 PM
 Saturday 9:00-9:45 AM



4-5yr Olds

(Minimum 4 years by Sept. 1)

Pre-Ballet & Tap II

Pre-Ballet and Tap are taught through games, center practice and fun dances.

Tuesday 3:45-4:40 PM
 Friday 10:45-11:40 AM
 Friday 1:15-2:10 PM
 Saturday 9:45-10:40 AM

Kids Bop

Bounce along to the beat in this introductory Jazz/Hip-Hop class.

Wednesday 1:45-2:30 PM
 Friday 3:45-4:30 PM

Story Theatre

Sing, dance and act-out stories and fairy tales through Creative Dramatics.

Thursday 3:45-4:30 PM

Tumbling

Learn basic tumbling skills in this fun class: handstands, rolls, cartwheels, round-offs.

Friday 2:10-2:55 PM



5-6yr Olds

(Minimum 5 years by Sept. 1)

Primary Ballet & Tap

Introduces the young dancer to the joy of Ballet and Tap technique.

Monday 2:45-3:45 PM
 Wednesday 3:45-4:45 PM
 Thursday 4:15-5:15 PM
 Friday 9:45-10:45 AM
 Saturday 9:00-10:00 AM

Primary Ballet/Tap/Jazz

Introduces the young dancer to the joy of Ballet, Tap and Jazz technique.

Monday 2:45-4:15 PM
 Thursday 3:45-5:15 PM
 Saturday 9:00-10:30 PM

Kids Bop

Bounce along to the beat in this introductory Jazz/Hip-Hop class.

Wednesday 1:45-2:30 PM
 Friday 3:45-4:30 PM

Story Theatre

Sing, dance and act-out stories and fairy tales through Creative Dramatics.

Thursday 3:45-4:30 PM

Tumbling

Learn basic tumbling skills in this fun class: handstands, rolls, cartwheels, round-offs.

Friday 2:10-2:55 PM

Dress Code

Ballet/Tap/Jazz:

Girls: Light Pink leotard and tights. Short light pink skirts may be worn. No tutus or "dress up" clothes permitted. Hair in a bun or ponytail.

- ▶ Pink Ballet shoes for Ballet
- ▶ Black Tap shoes w/velcro closure for Tap (no ties or snaps allowed)
- ▶ Tap slip-on Jazz shoes for Jazz

Boys: T-shirt tucked into elastic waist shorts and black Ballet/Tap/Jazz shoes.

Kids Bop & Story Theatre: Jazz shoes. Girls wear tights and a leotard or tank top tucked into knit shorts, hair in a ponytail. Boys wear t-shirt tucked into elastic waist shorts.

Tumbling: Bare feet or gymnastics shoes. Girls wear a leotard or tank top tucked into knit shorts, hair in a ponytail. Boys wear t-shirt tucked into elastic waist shorts.

All required attire is available in our boutique!

Early Childhood Recital

Our annual E.C. Recital is a very comfortable first performance experience for our 3 – 6 year old dancers. Each class has two teenaged class helpers who perform the routines onstage with the children, to ensure a fun experience for all. Tiny Tots Ballet does not participate. Costume fees are due November 1st. See page 2 for more information.

Story Theatre Performance

Two informal classroom performances are held per year, performed during the last class in December and the last class in May.



First Grade

First graders are welcome to enroll in Early Childhood Division classes for 5-6yr Olds or the Dance Division and Theatre Division classes for 6-8yr Olds.

Tuition

Enrollment is for the full season, Sept. – May. Tuition listed is for ½ of the season. Tuition is paid in two installments of the amount listed.

1st installment: due upon registration.

2nd installment: Auto-charged on Jan. 15.

Tiny Tots Ballet	\$198	Primary Ballet/Tap/Jazz	\$396
Pre-Ballet & Tap I	\$235	Kids Bop	\$235
Pre-Ballet & Tap II	\$266	Story Theatre	\$235
Primary Ballet & Tap	\$280	Tumbling	\$280



THEATER DIVISION CLASSES & SCHEDULES

September 12, 2011 - May 26, 2012

The **Theater Division** offers children ages 6 & up an opportunity to gain Acting, Vocal and Musical Theatre training through group classes, private lessons and performance opportunities.

Theater Division Attire: Comfortable non-restrictive clothing (No skirts, dresses or denim) and slip-on jazz shoes (tan for girls, black for boys).

Show Biz Stars

“Putting on a Show” from start to finish is the focus of this class. The children participate in “informal” auditions and are “cast” in the show (All children have equal parts). Class time is spent working on learning the songs, choreography, and dialogue. Developing a strong characterization using their bodies & voices is emphasized. Your “stars” present two mini-musicals per year, which will be performed during the last class in December and the last class in May. New material will always make this class appropriate for repeat students. *This class is a suggested prerequisite for Musical Theatre.*



Show Biz Stars	6 - 9 yrs	Thursday	4:30-5:30 PM	Jessica Fisher
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Song & Dance Troupe

This high energy, fast paced performance class will knock your socks off with fun! Students will learn proper breathing, posture, and vocal technique as well as choreography. Repertoire includes Broadway showtunes, pop songs, and traditional choral pieces. Students take part in one half-hour of vocal instruction and one half-hour of choreography per week in working to produce their original “mini showcase”. This ensemble will perform two showcases per school year. The first at the *Dancers Care* Benefit Concert in January and the second at the LPAA Recital in May/June. This is great training for students who wish to perform in musical theatre productions!



Song & Dance Troupe	7 - 10 yrs	Tuesday	4:40-5:40 PM	Julie Crossen / Loren LoMastro Specht
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Musical Theatre

In this performance class, students will act, sing and dance as they rehearse songs and scenes from the selected musical. From auditions, to blocking scenes, to learning acting techniques and song interpretation, students will go through the process of working on a musical script. All students will receive an on stage role with lines/blocking/songs/dances. Specific roles are determined after the first rehearsal (audition). All children will receive a Cast T-shirt. *Show Biz Stars is a suggested pre-requisite for this class.* Registration for both sessions is assumed (see Special Tuition note).

Session I

School House Rock Live September 16 – January 15

A nerve-wracked school teacher nervous about his first day of teaching, tries to relax by watching TV when various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such beloved “Schoolhouse Rock” songs as “Just A Bill,” “Lolly, Lolly, Lolly” and “Conjunction Junction.”

Dress Rehearsal & Performance: January 15



Session II

The Aristocats January 27- May 20

Madame's jealous butler cat-naps Duchess and her Aristokittens and abandons them in the Parisian countryside. What's a cat to do? Luckily, the rag-tag bunch of Alley Cats come to their rescue! This feline adventure is sure to get everyone tapping their feet to its hep, jazzy beat, which includes the Disney favorites “The Aristocats,” “Scales and Arpeggios” and “Ev'rybody Wants to Be a Cat.”

Dress Rehearsal & Performance: May 20



Musical Theatre	3rd-8th Grade	Friday	4:15-6:15 PM	Jessica Fisher / Julie Crossen
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Costumes/Props: Costumes and props will be simple. Parents will be responsible to provide some simple costume/prop items for their child. Accessories will be added to enhance the child's character. LPAA will provide the majority of items.

Special Tuition: \$440 per session. Students who chose not to participate in Session II must notify the academy in writing by December 1st.



DANCE DIVISION CLASSES & SCHEDULES

September 12, 2011 - May 26, 2012

The **Dance Division** is designed to educate and inspire students ages 6 to Adult. Classes are offered in various genres of dance, levels beginning to Pre-Professional.

Dance Classes for Beginners



6-8yr Olds <i>(Minimum 6 years by Sept. 1)</i>			8-10yr Olds <i>(Minimum 8 years by Sept. 1)</i>			10-12yr Olds <i>(Minimum 10 years by Sept. 1)</i>			Teens <i>(Minimum 12 years by Sept. 1)</i>		
Ballet 1	Mon Wed Thur Sat	4:30-5:15 4:45-5:30 3:45-4:30 9:45-10:30	Ballet 2	Mon Wed Sat	4:30-5:25 4:30-5:25 9:50-10:45	Basic Ballet	Tues	6:15-7:10	Teen Ballet	N/A	
Tap A	Mon Wed	3:45-4:30 5:30-6:15	Tap B	Mon Wed	3:45-4:30 5:30-6:15	Basic Tap	Tues	8:10-8:55	Teen Tap	Mon	7:45-8:30
Jazz A	Mon Wed Sat	5:30-6:15 3:45-4:30 9:00-9:45	Jazz B	Mon Wed Sat	5:30-6:15 3:45-4:30 9:00-9:45	Basic Jazz	Tues	7:15-8:10	Teen Jazz	Mon	8:30-9:30
Hip-Hop A	Wed Thur	3:45-4:30 4:30-5:15	Hip-Hop B	Tues Wed Fri	3:45-4:30 4:30-5:15 3:45-4:30	Basic Hip-Hop	Wed	6:30-7:30	Teen Hip-Hop	Thur	6:30-7:30

Dance-All-3 Combo & Discount Options

Ballet, Jazz & Tap are the core dance subjects and should be studied by all children interested in dance. For this reason we offer a significant discount for beginners who study all three core subjects. You'll save over \$300 for the year! Choose one of the following three options and take comfort in knowing your child is getting the right start!

OPTION #1 Ballet/Jazz/Tap Combo

Students participate in three full technique classes in Ballet, Jazz and Tap. Experience level is determined by experience after the age of 6 (don't include Preschool or Kindergarten experience). Students will be placed in the Ballet, Jazz and Tap class that best fits their level. It is possible that a student will be in a higher level in one subject than another.

Elementary Combo A	6 - 8 yrs	0-1 year experience	Mon Wed	3:45 - 6:15 PM 3:45 - 6:15 PM
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Includes a supervised snack break. Children must bring their own snack.
 • Combo A includes a 15 minute break.
 • Combo B and Basic Combo includes a 5 minute break.

Elementary Combo B	7-10 yrs *7yr olds must have completed Ballet 1	1-2 years experience (not for students recommended for Ballet 3, Adv Beg Jazz or higher)	Mon Wed	3:45 - 6:15 PM 3:45 - 6:15 PM
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Basic Combo	10-12 yrs	0-2 years experience	Tues	6:15 - 8:55 PM
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Special Tuition: \$630 -Tuition listed is for ½ of the season. Tuition is paid in two installments of the amount listed.

OPTION #2 Build-Your-Own Combo

This option is designed for Elementary school students (1st - 4th graders) who need more flexible scheduling or prefer to spread classes out over multiple days. Simply choose the 3 classes (Ballet, Jazz and Tap) that fit your schedule best.

Special Tuition: \$630 -Tuition listed is for ½ of the season. Tuition is paid in two installments of the amount listed.

Online Discount Code: BY152

OPTION #3 Dance-All-3 PLUS

Want to do Ballet, Jazz and Tap plus another class, or two? It's easy... simply choose the number of classes and subtract \$160 from the already discounted tuition! Multiple Class tuition rates are listed on the Registration form. Open to 1st-4th Graders only.

Online Discount Code: DA160

DANCE DIVISION CLASSES & SCHEDULES - Continued

September 12, 2011 - May 26, 2012



Ballet

Ballet 1	6-8 yrs	Mon Wed Thur Sat	4:30-5:15 4:45-5:30 3:45-4:30 9:45-10:30	LLS MK JS SL
Ballet 2	8-10 yrs *or Placement	Mon Wed Sat	4:30-5:25 4:30-5:25 9:50-10:45	MK SB LLS
Basic Ballet	10-12 yrs	Tues	6:15-7:10	SH
Ballet 3	Placement	Mon Wed	4:30-5:30 4:30-5:30	SH LLS
Ballet 4	Placement	Mon Thur	4:30-5:30 5:15-6:15	SB SH
Ballet 4/5	Placement	Sat	1:15-2:30	SH
Ballet 5	Placement	Tues Thur	4:15-5:30 5:15-6:30	SB JS
Ballet 6	Placement	Mon Thur Sat	6:15-7:30 5:15-6:30 1:15-2:30	SH MS MG
Ballet 7	Placement	Mon* Thur Sat*	6:15-7:45 6:15-7:45 10:30-12:00	MS SH SL
Ballet 8	Placement	Mon* Thur Sat*	6:15-7:45 7:15-8:45 10:30-12:00	MS MS SL
◆ Intermediate Ballet	Placement	Mon	7:30-8:30	SH
◆ Int/Adv Ballet (non-recital class)	Placement	Sat	3:30-4:45	MG
Pointe I	Placement Minimum age 11	Thur Sat	6:30-7:15 2:30-3:15	MS MG
Pointe II	Placement	Thur Sat*	7:45-8:30 12:00-12:45	SH SL
Pointe II/III	Placement	Thur Sat*	8:45-9:30 12:00-12:45	MS SL

- ▶ Ballet 4 students may take Ballet 4/5 as a 2nd ballet class with approval.
- ▶ Ballet 4 & 5 students are encouraged to take 2 ballets classes per week.
- ▶ Ballet 6, 7 & 8 must be enrolled in 2 ballet classes per week.
- ▶ Pointe students must be enrolled in 2 ballet classes in addition to pointe.
- ▶ (◆) denotes an open class with no class requirements.
- ▶ (*) denotes a combined level class.

Jazz

Beg Jazz A	6-8 yrs	Mon Wed Sat	5:30-6:15 3:45-4:30 9:00-9:45	MK LLS SH
Beg Jazz B	8-10 yrs *or Placement	Mon Wed Sat	5:30-6:15 3:45-4:30 9:00-9:45	SH SB LLS
Basic Jazz	10-12 yrs	Tues	7:15-8:10	MK
Teen Jazz	12 & up	Mon	8:30-9:30	SH
Adv Beg Jazz	Placement	Mon Tues	5:30-6:30 4:30-5:30	SB MK
Int Jazz A	Placement	Thur Sat	4:15-5:15 10:45-11:45	SH SH
Int Jazz B	Placement	Thur Sat	6:30-7:30 10:45-11:45	JS LLS
Int Jazz C	Placement	Wed Sat	6:15-7:30 10:30-11:45	SB JS
◆ Intermediate Jazz	Placement	Mon	8:30-9:30	MK
Int/Adv Jazz	Placement	Tues	8:15-9:30	JS / SB
Adv Jazz	Placement	Tues	8:15-9:30	SB / JS

- ▶ Enrollment in ballet is required for levels Adv Beg Jazz and higher. (No class requirement for H.S. Pom team members).
- ▶ (◆) denotes an open class with no class requirements.

Jazz Jumps & Turns

Jumps & Turns 1	9 & up w/approval	Fri* Sat	4:30-5:30 11:45-12:45	JS SB / JS
Jumps & Turns 2	Placement	Sat	11:45-12:45	JS / SB
Jumps & Turns 3/4	Placement	Sat	2:30-3:30	SH / SB
Jumps & Turns 5	Placement	Sat	2:30-3:30	SB / SH

- ▶ Jumps & Turns 1A is for intermediate students, not for beginners.
- ▶ Enrollment in Jazz is required. (No class requirement for H.S. Pom team members).

- ▶ (*) denotes a combined level class.

Faculty Key

SB	Stacey Bowden
DF	David Fonseca
MG	Matthew Geiger
SH	Shannon Hritz
MK	Mindi Kolodenko
EK	Emelia Koopsen
SL	Sally Lepper
LLS	Loren LoMastro Specht
JS	Jamie Salas
MS	Meredith Seeley
RS	Rebecca Shulman
SU	Suave
TS	Tony Suhadolnik

Note: Faculty bios can be viewed on our website.

DANCE DIVISION CLASSES & SCHEDULES - Continued

September 12, 2011 - May 26, 2012

Tap

Beg Tap A	6-8 yrs	Mon Wed	3:45-4:30 5:30-6:15	SH SB
Beg Tap B	8-10 yrs *or Placement	Mon Wed	3:45-4:30 5:30-6:15	SB MK
Basic Tap	10-12 yrs	Tues	8:10-8:55	MK
Teen Tap	12 & up	Mon	7:45-8:30	MK
Adv Beg Tap	Placement	Mon Tues	3:45-4:30 5:45-6:30	LLS MK
Int Tap A	Placement	Tues	5:30-6:15	SB
Int Tap B	Placement	Tues	5:30-6:15	JS
Int Tap C	Placement	Tues	6:30-7:15	SB
Int/Adv Tap	Placement	Tues	6:15-7:00	LLS / JS
Adv Tap	Placement	Tues	6:15-7:15	JS / LLS

▶ (*) denotes a combined level class.

Lyrical

Lyrical I	9 & up w/approval	Wed	7:30-8:30	TS
Lyrical II	Placement	Tues	8:15-9:15	SH
Lyrical III	Placement	Sat	1:30-2:30	SB / JS
Lyrical IV	Placement	Sat	1:30-2:30	JS / SB

• Lyrical 1A is for intermediate students, not for beginners.

Contemporary-Modern

Contemp-Modern I	10 & up w/approval	Thur	7:30-8:30	RS
Contemp-Modern II	Placement	Thur	8:30-9:30	RS
Contemp-Modern III	Placement	Wed	6:30-7:30	TS

▶ Contemp-Modern I is for intermediate students, not for beginners.

▶ Those considering dance in college should make contemporary-modern training a priority.



Hip-Hop

Beg Hip-Hop A	6-8 yrs	Wed Thur	3:45-4:30 4:30-5:15	SU JS
Beg Hip-Hop B	8-10 yrs *or Placement	Tues Wed Fri	3:45-4:30 4:30-5:15 3:45-4:30	MK SU JS
Basic Hip-Hop	10-12 yrs	Wed	6:30-7:30	DF
Teen Hip-Hop	12 & up	Thur	6:30-7:30	RS
Adv Beg Hip-Hop	Placement	Wed	5:30-6:30	DF
Int Hip-Hop A	Placement	Wed	5:15-6:15	SU
Int Hip-Hop B/C	Placement Minimum age 12	Wed	7:30-8:30	SU / DF
Int/Adv Hip-Hop	Placement Minimum age 13	Wed*	7:30-8:30	DF / SU
Adv Hip-Hop	Placement	Wed*	7:30-8:30	DF / SU

▶ (*) denotes a combined level class.

Dress Code

All students are expected to wear the proper uniform to every class. Female students should wear their hair tied back, preferably in a bun and loose hair should be pinned back to show the face clearly. Undergarments must be concealed under leotards. No jewelry should be worn.

Ballet: Pink tights, Pink ballet shoes, Hair: Bun/Snood
Leotard color must match those in our boutique. Short skirts may be worn; Ballet 1-4 must match the leotard, skirts for Ballet 5-8 must be black.

Ballet 1 & 2.....Lavender leotard
Ballet 3 & 4.....Light Blue leotard
Ballet 4/5, 5 & 6.....Purple leotard
Ballet 7 & 8.....Black leotard
Basic & Int. BalletNavy leotard

Jazz, Jumps & Turns: Solid color leotard, tan convertible tights, tan slip-on jazz shoe. Black shorts or capris may be worn.

Lyrical, Contemporary-Modern: Solid color leotard, tan convertible/footless tights, dance paws (Lyrical) or bare feet.

Tap: Solid color leotard, tan tights, black shorts or capris, black tap oxford (no Mary Jane).

Hip-Hop: Comfortable clothing and black dance sneakers.

Male Students: T-shirt, black shorts, black shoes: ballet, tap, jazz

All required leotards, tights and shoes are available in our dance boutique!



SPECIALTY CLASSES & SCHEDULES

September 12, 2011 - May 26, 2012

Our Specialty classes are designed to expose students to various subjects and broaden their knowledge and experiences.

Conditioning Classes for Core Strength & Flexibility

Ever wonder how professional ballerinas get those long, lean, toned muscles? Believe us it is not from the gym!



Recommended for injury prevention and rehabilitation. Dancers and non-dancers are welcome.

Floor Barre Fusion

This hour class begins with floor barre (ballet barre exercises done on the floor) and then continues with exercises for strength and flexibility. Designed to correct alignment, refine technique, build strength, develop maximum turn-out and extension. Ages 13 & up

Tuesdays	7:15-8:15 PM	Shannon
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Dance Conditioning

This 45 minute class will strengthen, stretch and lengthen your muscles while improving posture and reducing stress and tension. Pilates Mat work is integrated with exercises to build strength and prevent injury. Ages 11 & up

Mondays	5:30-6:15 PM	Meredith
Saturdays	12:30-1:15 PM	Shannon

Attire: Comfortable clothing that allows movement, socks or bare feet and Mat (optional).

Improvisation & Choreography



In this class students will learn how to improvise and choreograph as well as learn how to think fast and explore their creativity. Structured improvisation sessions will allow students to explore and share movement in a creative and supportive environment. Dancers will find an organic way to move, and gain body awareness and an understanding of anatomy. Through improvisation students will start to choreograph on themselves and on each other, cultivating into a shared choreographic dance to be performed in the annual Recital.



Improvisation & Choreography	12 & up	Wednesday	8:30-9:30 PM	Tony Suhadolnik
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Attire: Girls: Leotard, tights, and bare feet. Boys: T-shirt, black shorts and bare feet.

Tumbling & Acro

Our Tumbling and Acro programs follow the safety guidelines and standards recommended by USA Gymnastics and utilize panel mats. All classes have a strong focus on strength, conditioning and flexibility.



Tumbling

Learn basic tumbling skills in this fun class: handstands, rolls, cartwheels, round-offs, walkovers. Our goal is to teach basic fundamental tumbling skills in a safe and fun environment. Our Star Achievement Award Program promotes self-esteem and self-confidence as children progress at their individual skill level.

Tumbling	4-6 Y	Fri	2:10-2:55 PM	EK
Tumbling	6-9 Y	Fri	3:45-4:30 PM	EK

Acro

"Acro" combines strength, flexibility, tumbling, dance and gymnastics skills. Students will learn tumbling skills appropriate for their individual level, from basics like cartwheels and walkovers, progressing to back/front handsprings and aerial cartwheels. Individual as well as partner skills will be taught.

Acro	10 & up	Fri	4:30-5:30 PM	EK
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Attire: Bare feet or gymnastics shoes. Girls wear a leotard or tank top tucked into knit shorts, hair in a ponytail. Boys wear t-shirt tucked into elastic waist shorts.

Making Spirits Bright Troupe

Tis the season for DANCE! Open to all students in 2nd-8th Grade, Company and Non-Company dancers are welcome. The Making Spirits Bright Troupe provides dancers an opportunity to perform a "holiday themed" show at *Navy Pier's Winter Wonderfest* and area nursing/retirement homes. Participants will be cast in routines based on age and ability. The MSB Troupe will travel together on a bus to and from performances. Costumes are property of LPAA and must be dry-cleaned and returned asap after the performances. All performers receive a MSB Troupe t-shirt. Enrollment is limited and pre-registration is required by Sept 1, 2011. Register Early!



**Dance Co.
Members Online
Discount Code:
MSB225**

Requirements:

- 2nd Grade - 8th Grade
- Must be currently enrolled at LPAA.
- Must be able to attend all rehearsals; Fridays: Sept. 16 - Nov. 18 from 5:30-6:45pm, Dec 2. from 5:30-6:45pm and performances on Dec. 3 or 4 (TBD).

Attire: Girls: Solid color leotard, tan tights, tan slip-on jazz shoes. Boys: T-shirt, black shorts, black slip-on jazz shoes.

Special Tuition: Non-Company members = \$275, Dance Company members = \$50 transportation fee only

Dance Company

The Dance Company is comprised of boys and girls ages 8-19, that excel in a variety of styles of dance, divisions include: Ballet, Jazz, Tap, Hip-Hop and Pom. Dance Company is designed to give students an opportunity to enhance their training and gain performance experience, as well as share their talent and provide entertainment to the community through non-competitive performances and competitions. Auditions are held annually. Throughout the year we will accept new students based on ability level and commitment. We are always looking for new talent and committed individuals who love to dance! Please contact us if your child is interested in joining our Company.



2011-12 Rehearsal Schedule:

Youth Jazz & Tap	Monday	6:30-7:30 PM	Ballet Division	Monday	7:45-8:45 PM
Junior Jazz & Tap	Monday	6:30-8:00 PM	White/Blue Jazz	Saturday	3:30-5:00 PM
Junior Hip-Hop	Wednesday	6:30-7:30 PM	White/Blue Tap	Tuesday	7:15-8:15 PM
White Pom	Friday	5:30-6:45 PM	White/Blue Hip-Hop	Wednesday	8:30-9:30 PM
			Next Step	Monday	8:45-9:45 PM

2nd-4th Graders are eligible for our NEW Company Prep Classes!

A great starting point for kids who want to try out for next year's Dance Company, have fun, and sharpen their skills.

**½ Year
Program**

NEW

Dance Company Prep

A non-competitive performance group designed to provide children an opportunity to perform and gain the skills necessary to advance to our Dance Company. This group will perform at the Dance Company Concert and Annual Recital. Co-enrollment in a ballet, tap, & jazz class is required. Enrollment is limited to 16 children and pre-registration is required by November 1, 2011. Must have at least one year of dance experience. Consistent attendance is mandatory.

Dance Company Prep	2nd-4th Grade w/approval	Friday	4:30-5:30 PM	January 27, 2012 - May 25, 2012
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Special Tuition: \$350.00 (not charged until January 1, 2012)

Costume Fee: \$70.00, auto-charged November 1, 2011

NEW

Mini Pom Prep

A performance group designed to provide children an opportunity to perform and gain the skills necessary to advance to the Pom Division of our Dance Company. This group will compete at two competitions. Co-enrollment in one jazz and one elective class is required. Enrollment is limited to 16 children and pre-registration is required by August 15, 2011. Must have at least one year of dance experience. Consistent attendance is mandatory.

Mini Pom Prep	2nd-4th Grade w/approval	Friday	4:30-5:30 PM	September 12, 2011 - January 22, 2012
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Special Tuition: \$350.00

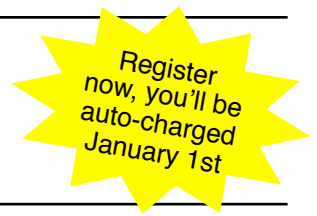
Costume/Pom-Pon Fee: \$90.00, auto-charged August 15, 2011.



POM CLASSES & SCHEDULES

February 1 - May 26, 2012

Our Pom classes are designed to train students in Pom technique in preparation for All-Star, Jr. High or High School Poms.



Pom is sharp "cheerleader-like" dance, with a focus on: group unison, showmanship, precision of motions and visual use of Pom-poms. Pom is sport-like non-artistic dance and is best suited for recreational students. Curriculum includes: Pom-pon placement drills, jumps, turns, leaps, kick-line technique, and high-energy routines. Students learn how to make their motions very sharp, clean, and precise as well as group skills including synchronization and formations. This class is recommended for students interested in All-Star, Jr. High or High School Poms.

Pom

Youth Pom	3rd-5th Grade	Fri	5:30-6:30
Jr. High Pom	5th-7th Grade	Fri	5:30-6:30
H.S. Pom Prep	8th-10th Grade or placement	Wed	8:30-9:30

Dates: February 1 - May 26 (Spring Break: March 21 - April 3)

Special Tuition: \$263

Attire: Solid color leotard, convertible tights, tan slip-on jazz shoes. Black shorts may be worn.

Pom Try-out Boot Camp

Want to focus on Jazz, Lyrical and Jumps & Turns in preparation for H.S. Pom Tryouts? The Pom Try-out Boot Camp is for you! This program is recommended for dancers at an intermediate level or higher, not beginners. Perfect for those who are aiming for placement on H.S. Frosh or JV teams. Enrollment in Pom Try-out Clinics is also encouraged.

7:30-8:00	Warm-up focused on technique & flexibility
8:00-8:45	Progressions: Leaps, Jumps & Turns
8:45-9:30	Combo with focus on Lyrical and Jazz

Boot Camp Session 1	Feb. 23 - March 15 (4 wks)	8th - 10th grade	Thursday	7:30 - 9:30 PM	\$105.00
Boot Camp Session 2	April 5 - 26 (4 wks)	8th - 10th grade	Thursday	7:30 - 9:30 PM	\$105.00
Boot Camp Session 3	May 3 - 10 (2 wks)	8th - 10th grade	Thursday	7:30 - 9:30 PM	\$53.00

Registration in multiple Boot Camp Sessions is strongly encouraged.

Poms Try-out Clinics

Poms Try-out Clinics are designed for girls interested in participating in Poms in High School. By participating in the clinics you will learn valuable skills to tryout for poms, including: jumps, leaps, turns, arm placement, kicks and performance skills.

The purpose of the clinics is to prepare girls for try-outs by:

- ✓ Teaching skills which will be assessed during try-outs.
- ✓ Providing individual skill evaluation.
- ✓ Helping girls gain confidence in their ability, which is essential to a successful try-out!

ADVANCED SKILLS Clinic Dates

Perfect the skills needed for JV team and Varsity teams.

- ★ Sunday, March 4 2:00 - 4:00 pm
- ★ Sunday, March 11 2:00 - 4:00 pm
- ★ Sunday, April 22 2:00 - 4:00 pm
- ★ Sunday, April 29 2:00 - 4:00 pm
- ★ Sunday, May 6 2:00 - 4:00 pm
- ★ Sunday, May 13 2:00 - 4:00 pm



Tuition: \$35 per clinic - Register for 3 or more clinics and save 10%.



"I believe my daughter made Varsity Poms due to the fabulous training she received at LoMastro! I can't thank you enough!"

- Lake Forest, IL

READ CAREFULLY, this is a NEW registration procedure.

LoMastro
PERFORMING ARTS ACADEMY

Registration Form 2011-12

Register Online!

STUDENT'S NAME (ONE PER FORM) _____ DATE OF BIRTH (M/D/Y) _____ SCHOOL / GRADE 11-12 _____

ADDRESS _____ CITY / STATE / ZIP CODE _____ PARENT EMAIL _____

HOME PHONE # _____ PARENT CELL PHONE # _____ PARENT'S NAMES _____

MEDICAL CONDITIONS / ALLERGIES _____ EMERGENCY CONTACT NAME / PHONE # / RELATION _____

*HOW DID YOU HEAR ABOUT LPAA?(CIRCLE 1) WEBSITE POSTCARD MAIL E-MAIL REFERRED BY _____

Class	Day	Time	Preference	Class	Day	Time	Preference
1			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd	5			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd
2			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd	6			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd
3			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd	7			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd
4			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd	8			<input type="checkbox"/> 1st <input type="checkbox"/> 2nd

Waiver

I/We, on our own behalf and as Guardian of _____ [insert name of student], hereby release LoMastro Performing Arts Academy, Inc., its Agents, affiliates, assigns and employees from any and all actions, causes, causes of action, suits, damages, claims and liability whatsoever, at law or in equity which I/We may have with respect to personal injury, illness, or property damage or any other damage that may be incurred, occurring on or off the school's premises.

- ▶ I have carefully read the academy policies and agree to follow the rules and policies therein.
- ▶ I understand tuition is non-refundable and I am responsible for tuition payments as described. Returned Checks are subject to a \$30 fee. Only withdrawals received in writing at least 10 business days prior to the class start date will receive a credit for future classes. A credit of tuition for medical reasons will be considered only when accompanied by a letter from a physician. If LPAA cancels a class due to low enrollment a refund will be granted.
- ▶ I understand faculty and class schedule are subject to change.
- ▶ I certify that I am in good health and capable of participating in all school activities and classes, I have consulted a physician to determine the risks if any in participating in said activities and accept said risks freely and voluntarily.
- ▶ I hereby give permission to LoMastro Performing Arts Academy to take photographs and video for promotional uses for the school and waive all right, title or claim to said photographs and video as well as any claims that may arise out of the use of said photographs and video.

Parent/Guardian Signature _____ Date _____

Tuition

Enrollment is for the full season, Sept. – May. Tuition listed is for ½ of the season. Tuition is paid in two installments of the amount listed.

1st installment: due upon registration
2nd installment: auto-charged on Jan. 15, 2012

Early Childhood Classes (see brochure)

1 Class Per Week	\$280
2 Classes Per Week	\$526
3 Classes Per Week	\$782
4 Classes Per Week	\$1,010
5 Classes Per Week	\$1226
6 Classes Per Week	\$1,460

75-90 Min Classes: Add \$70 per class
Unlimited Classes (7+ classes) \$1,670

Combo/Packages/Class Pass

Combo/Dance-All-3 Packages (see brochure)
10-Class Pass (13Y-Adult only) \$185

Tuition From Above \$ _____

of 75-90 Min. Classes _____ X \$70 \$ _____

Total Due \$ _____

Payment: Visa MC Discover Check

Card number _____

Exp. date _____

Authorized Signature _____ Date _____

Method of Payment Auto Pay

Required for ALL registrations

- Checking Account / ACH – attach voided check and sign below
 Credit Card – fill out below

Card number _____ Exp. date _____

I understand that enrollment is for the full season, Sept. – May. I authorize LoMastro Performing Arts Academy, Inc. to initiate electronic payments for the balances due on my LoMastro Performing Arts Academy, Inc. account. I understand that payments will be automatically made throughout the year for any balance due on my account: costume fees on 11/01/11 and tuition 2nd installment on 1/15/12. I understand that the payment amounts may vary as classes are added/dropped and as other charges/payments are applied to my account. The authority I give to automatically charge my payment information on-file will remain in effect until I notify LPAA in writing to terminate the authorization.

Authorized Signature _____ Date _____

Office Use Only:

Cash Credit Check # _____