



LoMastro Performing Arts Academy

Inspiring Excellence

2009-2010 Season

September 9th - June 6th

2515 Waukegan Road, Bannockburn, IL 60015
Phone: 847-945-2515 ♦ Fax: 847-945-2516
www.lomastro.com



Whether your child dreams of a life on the stage or just wants to have fun, they will get the right start at LoMastro Performing Arts Academy!

The mission of LoMastro Performing Arts Academy (LPAA) is to enable its students to gain an appreciation of the performing arts, nurture self-confidence, acquire self-discipline, and create a positive self-image through high quality classes and performance opportunities.

Our well-rounded program prepares students to be versatile performers. Classes, which include preschool dance, ballet, tap, jazz, hip-hop, modern, vocal performance, musical theatre and drama, are offered at all levels from early childhood through adult.

In our classes, we maintain an environment that emphasizes positive reinforcement and loving discipline. These values are critical to the progress of any student, child or adult. Classes are taught by a distinguished faculty, all of whom are working professionals in their field, dedicated to bringing out the best in every student.

We hope that you will join us this season and experience all that LoMastro Performing Arts Academy has to offer!

Academy Calendar

2009-10 Season

September 9, 2009 - June 6, 2010

Our 34-week program is divided in 2 semesters for billing purposes only.

1st Semester: Sept. 9th - Jan. 23rd

2nd Semester: Jan. 24th - May 30th

Important Dates

September 7-8	Labor Day Break
September 9th	1st Day of classes
November 1st	Costume Fees Due
November 3rd	Last Day 8-wk Intro
November 25-28	Thanksgiving Break
Dec 20 - Jan 2	Winter Break
January 23rd	2nd Sem. Tuition Due
January 24th	2nd Semester Begins
Mar 27- April 4	Spring Break
May 23rd	Early Childhood Recital
May 30th	Last Day of Classes
May 31st	Memorial Day Closed
June 3rd-6th	Dress Rehearsal / Recitals

Enrollment

- ◆ Students must meet minimum age requirements by September 1, 2009
- ◆ Returning students should enroll in the levels listed on their placement form.
- ◆ Please list your first and second choices on the registration form.
- ◆ If a class closes you will be wait-listed and called.
- ◆ Confirmations will be sent via email only.
- ◆ If your child has previous dance training and would like to enroll in a class that requires placement, please contact us at 847-945-2515 to discuss the appropriate class level for your child.

How do I register?

To register complete the registration form and return it to LPAA by:

- ① Mail: P.O. Box 697, Deerfield, IL 60015
- ② Drop Off: Drop-off at LPAA front desk during open hours
- ③ Fax: 847-945-2516 (after sending, call to confirm receipt)

First Priority Registration: June 26 - July 3, 2009

Students who have completed the 2008-09 season have first priority. All Registrations will be processed by lottery according to the date received. Registrations received prior to June 26th will be stamped June 26th. Registrations received after June 26th will be stamped with the date received. We will begin processing registrations on June 27th.

New Student Registration Begins: July 6th, 2009

New student registration will be processed on a first-come, first-serve basis.

Class size is limited... register early! Adult Program info is available online!

Faculty

We are proud to have some of Chicago's finest instructors dedicated to providing students with the best possible training. Our faculty shares a common philosophy: to bring each student the benefits of performing arts training - healthy lifestyles, alert minds, self-discipline, the spirit of team work and a love for the arts. Faculty bio's can be viewed on our website.

Performance

Annual Recital Parents and relatives of all LPAA students will enjoy watching their children dance & sing in our professional annual recital held in May/June. Participation is optional for all enrolled students ages 3-19. Parents will be responsible for costume fees, due November 1st. Any student who does not wish to participate must notify the academy in writing prior to November 1st.

Vocal Performance Students enrolled in Vocal Performance classes will be given opportunities during the year to perform throughout the local area in addition to the annual recital.

Dance Company Artists In Motion is comprised of dancers ages 8-19, that excel in a variety of styles of dance. A.I.M. is designed to give students an opportunity to enhance their training and gain performance experience, as well as share their talent and provide entertainment to the community. Auditions held annually.

Musical Theatre Company Students will act, sing and dance as they rehearse songs and scenes from the selected Musical. Auditions determine the role given however, everyone will receive a role.

NEW Making Spirits Bright Troupe Open to all LPAA students ages 8 & up, AIM and Non-AIM dancers. Perform a holiday themed show in Dec. at nursing homes and Navy Pier. [Details are online](#)

Academy Policies

Tuition is payable in advance and must accompany the registration form. A payment plan is available; please inquire if you are interested. Returned checks are subject to a \$30 fee. There are no refunds after 10 days prior to the class start date and a \$50 service fee will be charged for each class refunded before said deadline. A credit of tuition for medical reasons will be considered only when accompanied by a letter from a physician. If we cancel a class due to low enrollment a refund will be granted.

Attendance Consistent attendance is imperative to the successful training of all students. Students may miss only if she/he has a valid excuse. Excused absences include illness, mandatory school function, religious holidays, bereavement. All absences must be reported to the academy prior to the absence. Students exceeding 3 absences per semester/session may be asked to withdraw from the program and/or recital without refund.

Make-up Classes Missed dance classes may be made up in a class at the same level or lower, in the same discipline. Classes not made up within one month of the absence will be forfeited. Students must sign the make-up log at the desk.

Tardiness Classes begin on time. Late admittance to a class is at the teachers' discretion. For their safety, your child will not be able to participate in class if they arrive more than 15 minutes late. They will however be able to observe the class. Tardy students are asked to enter the studio between exercises.

Dress Code All students are expected to adhere to the dress code (see back page). Female students' hair must be secured in a bun or ponytail for all classes. A bun (with hairnet and bobby pins or snood) is required for ballet. No jewelry is allowed. Leotard color must match those in our boutique. Students not dressed and/or groomed appropriately may be asked to observe class.

Food & Drink No candy, gum, or soft drinks are allowed in the studios. Water is allowed and students may bring a bottle of water to class.

Inclement Weather If classes are cancelled due to weather a message will be posted on the LPAA phone line one hour prior to the first class. Please call the academy or check the website for updates if weather is bad. Classes missed because of weather closures may be made up in accordance with our make-up policy. Classes will not be rescheduled and refunds cannot be offered.

Class Placement/Advancement Our faculty meets regularly to discuss the students' progress and placement. Placement is highly individual and the factors that go into the decision are complex. Students will be constantly evaluated throughout the season on their mastery of skills/technique specific to each level in our curriculum. The first few weeks are used as assessment weeks to make sure each child is in the proper class and level where they will benefit the most. If during those first few weeks a teacher feels that a student needs to be moved a request will be made. All decisions are made with your child's best interest in mind. Advancement is based on mastery of skills/technique within each level (most students will spend 1-2 years in each level). Class Placements will be mailed home at the culmination of each school year. Advancement in our Early Childhood Division is age based. Please contact the director if you have questions or concerns about your child's placement.

8-Week Introductory Program

Our classes run for a full season, from September through May, but if you are not sure that dance - or our school - is what your child is looking for, try joining us for an 8-Week Introductory Program. [Details are available on online.](#)

Early Childhood Dance

Children will experience an introduction into the world of dance in a playful, encouraging environment! Classes focus on the basic physical elements of space & how we relate to it, basic locomotor & non-locomotor movements, musical awareness, opposites, directions, pathways, and elementary positions & movements of ballet as well as tap and jazz where listed.

In addition to these physical elements, we integrate the intellectual concepts of self-awareness, teamwork, creative expression, imagination, and basic body health awareness.

Educators now know that training young children in the above concepts lays a strong foundation for the later development of reading, mathematics and other educational skills. Early dance training is great preparation for all athletic activities.

All students, except I Can Dance, will have the option to perform in the LPAA Early Childhood Recital, May 23!

Class descriptions are available online, [click here](#).



Early Childhood

I Can Dance	30 - 42 months	Wed Fri	12:30 - 1:00pm 12:30-1:00pm	Holly Loren	Studio 2 Studio 2
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* I Can Dance is a "kids only" Pre-Ballet/Creative Movement class, not a parent-child class. Non-Recital

Pre-Ballet I	3 - 4 yrs	Wed	1:00 - 1:30pm	Holly	Studio 2
		Mon	1:15-1:45pm	Stacey	Studio 2

Pre-Ballet II & Tap	4 - 5 yrs	Mon	2:30 - 3:15pm	Stacey	Studio 2
		Thur	1:00 - 1:45pm	Loren	Studio 2
		Fri	1:00 - 1:45pm	Loren	Studio 2
		Sat	12:30-1:15pm	Shannon	Studio 2

Kinder Ballet & Tap	5 - 6 yrs	Mon	3:15 - 4:15pm	Stacey	Studio 2
		Tues	3:45 - 4:45pm	Loren	Studio 2
		Fri	4:30 - 5:30pm	Shannon	Studio 1
		Sat	9:00-10:00am	Shannon	Studio 2

NEW

Pre-Jazz	4 - 5 yrs	Mon	12:30 - 1:15pm	Stacey	Studio 2
		Wed	1:30 - 2:15pm	Holly	Studio 2

Kinder Jazz	5 - 6 yrs	Wed	3:45 - 4:30pm	Stacey	Studio 2
		Thur	3:45 - 4:30pm	Shannon	Studio 2
		Fri	3:45 - 4:30pm	Shannon	Studio 2

Enroll your child in both Dance and Drama and **SAVE 10% with our Triple Threat Discount, see the Reg. Form!**

Early Childhood Drama

Dramatic Journeys: Using their creativity and their own imagination, the children "journey" each week to a new place for a wonderful dramatic adventure. Perhaps they'll visit the zoo, go on safari, blast into outer space, or explore the ocean. Wherever they go, the children engage in creative play from beginning to end.

"Journeys" are only limited by the number of places that the children's imaginations can go. The possibilities are endless!

4-5 yrs	Tues	12:15-1:00pm	Laural
	Fri	2:15-3:00pm	Laural

Fairy Tale Theatre: Using their imaginations, the children create their own unique dramatizations of well-known fairy tales. Assuming roles, the children interact in dramatic improvisations that demonstrate an awareness of physical and vocal possibilities in expressing ideas and emotions. The fairy tale is "acted out" scene-by-scene with movement, music & visual elements added to enhance the children's fairy tale experience.

1st Sem. Theme: *Disney Fairy Tales*
2nd Sem. Theme: *Princess Fairy Tales*

4-5 yrs	Fri	3:00-3:45pm	Laural
	Fri	3:45-4:30pm	Laural

Poetry in Motion: Using familiar poems by award winning authors such as Dr. Suess, Jack Prelutsky and Shel Silverstein, the children "act out" each poet's message. Movement, song, dance, as well as dialogue are incorporated into making the poems come alive.

1st Sem. Theme: *Nursery Rhymes*
2nd Sem. Theme: *Animal Poems*

4-5 yrs	Tues	1:00-1:45pm	Laural
	Tues	1:45-2:30pm	Laural

1,2,3 Dance -All -3

Proper training from day one is very important to the successful training of dance students. Ballet, Jazz & Tap are the core dance subjects and should be studied by all children interested in dance. For this reason we offer a significant discount for 1st -3rd Graders who study all three core subjects.

How does it work?

Simply choose the 3 classes that fit your schedule best.

Take comfort in knowing your child is getting the best training.

Tuition: \$578 per semester (save \$148)

Ballet (Ages 6 & up)

A codified, classical form of dance with specific terminology and exercises danced to classical music. Our curriculum is based on the Cecchetti Method with influence of Vaganova, Bournonville, and Royal Academy of Dance. Students develop poise, proper placement, balance, flexibility and coordination as well as knowledge of anatomy & ballet vocabulary. Classes include traditional barre, center, adage and allegro. Ballet is the foundation of many forms of dance and an accomplished level of study is necessary to excel in jazz and modern. *Students in Levels 3 & up have the option of participating in accredited examinations through the Cecchetti Council of America to test the student's proficiency within each level.*

Modern (Ages 11 & up)

An ever-evolving dance form that is taught and performed in bare feet. Our curriculum is based on an amalgamation of styles and techniques from modern dance pioneers such as Martha Graham, José Limón, and Merce Cunningham. Classes will focus on the use of the spine, asymmetry, rolls, floor-work, level changes and the dynamic use of energy in movement. Recommended for ballet & jazz students. Enrollment in ballet is required.

Ballet

Student Division & Pre-Professional Division

Ballet 1	6 & up	Mon Wed Sat	3:00 - 3:45pm 4:45 - 5:30pm 9:15 - 10:00am	Loren Holly Sally	Studio 3 Studio 1 Studio 1
Ballet 2	8 & up placement	Mon Wed	4:30 - 5:30pm 4:45 - 5:45pm	Mindi Loren	Studio 1 Studio 3
Ballet 3	placement	Mon Tues	4:30 - 5:30pm 4:00 - 5:00pm	Loren Stacey	Studio 3 Studio 3
Ballet 4	placement	Tues Thur	5:45 - 6:45pm 5:45 - 6:45pm	Stacey Stacey	Studio 3 Studio 3
Ballet 5	placement	Mon Thur	4:15 - 5:30pm 4:30 - 5:45pm	Stacey Shannon	Studio 2 Studio 2
Ballet 6	placement	Tues Thur	5:45 - 7:00pm 5:45 - 7:00pm	Shannon Shannon	Studio 2 Studio 2
Ballet 7	placement	Mon Wed	6:30 - 8:00pm 7:45 - 9:15pm	Shannon Meredith	Studio 2 Studio 2
Ballet 8	placement	Mon Wed	8:00 - 9:30pm 6:15 - 7:45pm	Shannon Meredith	Studio 2 Studio 2
Pointe I	placement	Tues Wed	7:00 - 7:45pm 5:30 - 6:15pm	Shannon Holly	Studio 1 Studio 2
Pointe II	placement	Mon	8:00 - 8:45pm	Stacey	Studio 1
Pointe II/III	placement	Wed	7:45 - 8:30pm	Holly	Studio 3
Cecchetti I-IV	placement	Exam Prep classes will be offered 2nd Semester, for those interested in examinations.			

- * Ballet 4 & 5 are encouraged to take both classes listed at their level
- * Ballet 6 & up must take both classes listed at their level
- * Pointe students must be enrolled in 2 ballet classes in addition to pointe

Open Division

Open Ballet	10 & up	Thur	5:45 - 6:45pm	Jamie	Studio 1
Int Open Ballet	placement	Mon	7:30 - 8:30pm	Jamie	Studio 3
Int/Adv Open	placement	Sat Sat	12:00 - 1:15pm 2:15 - 3:30pm	Sally Sally	Studio 3 Studio 3

Modern

Student Division & Pre-Professional Division

Modern I	11 & up	Wed	5:45 - 6:45pm	MaryAnn	Studio 3
Modern II	placement	Wed	6:45 - 7:45pm	MaryAnn	Studio 3
Modern III	placement	Wed	8:30 - 9:30pm	MaryAnn	Studio 3

- * Enrollment in Ballet is required.
- Those considering dance in college should make modern training a priority.

Jazz (Ages 6 & up)

A very popular dance form encompassing various styles. One kind of jazz dance is lyrical with fluid movements; another is more percussive, with accented beats and body isolation movements, danced to popular music. Broadway (musical theater) dance and vernacular dance (popular dances of particular time periods) are included in this category. Classes include warm-up, center barre, exercises to develop strength and flexibility, progressions and center combinations. Enrollment in ballet is strongly encouraged.

Jumps & Turns (Ages 10 & up)

This class builds on our jazz curriculum and focuses on the many jumps, turns & leaps commonly used in jazz and dance team (poms). The class follows the same format as our jazz classes minus center combinations. The first part of class is dedicated to technique, stretching and conditioning while the second half will focus on improving jumping and turning skills. Non-Recital class.

Pom/Dance Team Tech (12 & up)

Dancers learn and perfect pom/dance skills and gain confidence for future try-outs. Curriculum includes: arm placement drills, pom technique, jumps and turns, kick-line technique, high-energy routines and choreography. Level 2 is for students on a H.S. Pom/Dance Team. Enrollment in Jazz & Jumps & Turns is highly recommended. Non-Recital class.

Hip Hop (Ages 7 & up)

A fairly recent development in dance that started on the streets of big cities and is now commonly performed in music videos, TV commercials & concerts. Classes are taught with use of popular music: hip-hop, pop, and R & B. The latest in the hip-hop, pop and dance scene come together in this fun & energetic class!

Jazz ♦ Jumps & Turns ♦ Pom/Dance Team Tech					
Student Division & Pre-Professional Division					
Beg Jazz A	6 & up	Wed Thur	4:00 - 4:45pm 4:45 - 5:30pm	Loren Stacey	Studio 1 Studio 1
Beg Jazz B	placement	Wed Sat	4:00 - 4:45pm 12:00 - 12:45pm	Holly Mindi	Studio 3 Studio 1
Adv Beg Jazz	placement	Mon Thur	5:30 - 6:30pm 4:45 - 5:45pm	Stacey Loren	Studio 2 Studio 3
Int Jazz A	placement	Tues Sat	4:45 - 5:45pm 11:00 - 12:00pm	Loren Shannon	Studio 2 Studio 3
Int Jazz B	placement	Wed Sat	4:30 - 5:30pm 9:00 - 10:00am	Stacey Loren	Studio 2 Studio 2
Int Jazz C	placement	Thur	7:00 - 8:15pm	Jamie/Stacey	Studio 2
Int/Adv Jazz	placement	Tues	7:00 - 8:15pm	Stacey/Loren	Studio 2
Adv Jazz	placement	Thur	8:15 - 9:30pm	Jamie/Stacey	Studio 2
Jumps & Turns 1	Int A & up	Sat	10:00 - 11:00am	Loren/Shannon	Studio 3
Jumps & Turns 2	placement	Sat	10:00 - 11:00am	Shannon/Loren	Studio 2
Jumps & Turns 3	placement	Sat	1:15 - 2:15pm	Shannon/Stacey	Studio 3
Jumps & Turns 3/4	placement	Sat	11:00 - 12:00pm	Mindi	Studio 1
Jumps & Turns 4	placement	Sat	1:15 - 2:15pm	Stacey/Shannon	Studio 2
*Enrollment in ballet is required for levels Adv. Beg. Jazz and higher					
*Enrollment in ballet & jazz is required for Jumps & Turns. (H.S. dance team members are exempt from these requirements)					
Open Division					
Open Jazz	10 & up	Wed	6:45 - 7:45pm	Holly	Studio 1
Int Open Jazz	placement	Mon	8:30 - 9:30pm	Jamie	Studio 3
Pom/DT Tech 1	12 & up	Thur	7:45 - 8:30pm	Mindi	Studio 1
Pom/DT Tech 2	High School	Mon Sat	8:45-9:45pm 2:15-3:15pm	Angela Mindi	Studio 1 Studio 1

Hip-Hop					
Student Division					
Hip-Hop 1	7 & up	Tues	5:00 - 5:45pm	Mindi	Studio 1
Hip-Hop 2	placement	Tues	4:00 - 5:00pm	Mindi	Studio 1
Hip-Hop 3	placement	Thur	6:45 - 7:45pm	Mindi	Studio 1
Hip-Hop 4	placement	Fri	4:30 - 5:30pm	Mindi	Studio 3
Hip-Hop 5	placement	Tues	5:45 - 6:45pm	Mindi	Studio 1
Open Division					
Open Hip-Hop	10 & up	Tues Sat	6:45 - 7:45pm 1:15 - 2:15pm	Mindi Mindi	Studio 3 Studio 1

NEW
Triple Threat Discount
SAVE 10%
See the Reg. Form!

Tap (Ages 6 & up)

A popular American dance form in which metal taps are mounted on shoes and are used to make rhythmic sounds and patterns by striking the floor. Various styles including Buck & Wing, Soft Shoe, Broadway and Jazz Tap are incorporated into our curriculum. Classes include warm-up, skill development, progressions, center combinations and routines. Emphasis is placed on musicality and sound quality as well as developing proper technique and style, while having FUN! Dancers will learn history of tap as it pertains to class work.

Vocal Performance (Ages 7 & up)

Classes focus on proper singing techniques, voice/diction, movement and dance. Each semester students will prepare 2-3 song/dance numbers from a famous musical. Students will be given performance opportunities throughout the year in the local community and at LPAA. This class is great training for students who wish to perform in musical theatre productions! Enrollment in any dance class is recommended.

Tap					
Student Division & Pre-Professional Division					
Beg Tap A	6 & up	Mon Thur Sat	3:45 - 4:30pm 4:00 - 4:45pm 10:00 - 10:45am	Mindi Loren Sally	Studio 1 Studio 1 Studio 1
Beg Tap B	placement	Mon Thur	3:45 - 4:30pm 4:00 - 4:45pm	Loren Stacey	Studio 3 Studio 3
Adv Beg Tap	placement	Tues	5:00 - 5:45pm	Stacey	Studio 3
Int Tap A	placement	Mon	5:45 - 6:30pm	Loren	Studio 1
Int Tap B	placement	Mon	5:45 - 6:30pm	Jamie	Studio 3
Int Tap C	placement	Tues	7:45 - 8:30pm	Tristan	Studio 3
Int/Adv Tap	placement	Thur	8:30 - 9:30pm	Stacey/Jamie	Studio 3
Adv Tap	placement	Thur	6:45 - 7:45pm	Loren/Jamie	Studio 3
Open Division					
Open Tap	10 & up	Thur	7:45 - 8:30pm	Stacey/Jamie	Studio 3

Vocal Performance					
Vocal Perf. 1	7 & up	Fri	5:30 - 6:30pm	Shannon/Julie	Studio 2
Vocal Perf. 2	9 & up	Fri	4:30 - 5:30pm	Shannon/Julie	Studio 2
Vocal Perf. 3	11 & up	Tues	7:45 - 8:45pm	Shannon/Julie	Studio 1

Musical Theatre/Drama Classes & Company

Showbiz Stars: "Putting on a Show" from start to finish is the focus of this class. The children participate in "informal" auditions and are "cast" in the show. (All children have equal parts.) Class time is spent working on learning the songs, choreography, and dialogue. Developing a strong characterization using their bodies & voices is emphasized. Your "stars" present their mini-musical during the last class session. Suggested prerequisite for Musical Theatre Co.

1st Sem: *Circus, Circus* **2nd Sem:** *Get in the Game*

6 & up	Fri	4:30-5:30pm	Laural	Studio 2
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It's My Turn: Based on the very funny TV show "Whose Line Is It Anyway" the children "play" many different theatre games. These theatre games emphasize one of the "7 Acting Skills"—observation, concentration, imagination, creative movement, sensory awareness, emotional recall, creative movement & ensemble playing, which are essential skills for all actors. In addition, the children work on their improvisational skills by performing short sketches "off the top of their heads." As a culminating experience, our "actors" perform an age-appropriate version of "Whose Line Is It Anyway" for family & friends during our last class session.

8 & up	Fri	5:30-6:30pm	Laural	Studio 2
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Musical Theatre Co. In this performance class, students will act, sing and dance as they rehearse songs and scenes from the selected musical. From auditions, to blocking scenes, to learning acting techniques and song interpretation, students will go through the process of working on a musical script. Auditions will be held during the first rehearsal and will determine the roles given. Everyone will receive a role. ALL REHEARSALS AND PERFORMANCES ARE HELD ON STAGE. Enrollment in Vocal Performance is highly recommended. Ages: 8 -12

1st Semester: *Annie*

2nd Semester: *Bye Bye Birdie*

[Details available online!](#)



Aug 29 - Nov 21, 2009



Jan 4 - Mar 20, 2010

ALL REHEARSALS & PERFORMANCES ARE HELD ON STAGE!

Stevenson High School
1 Stevenson Dr, Lincolnshire, IL 60069



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2009-10 Season



www.lomastro.com ♦ 847-945-2515

"A great place for children to learn and grow"

Dress Code

All students are expected to wear the proper uniform to every class. Female students should wear their hair tied back, preferably in a bun and loose hair should be pinned back to show the face clearly. Undergarments must be concealed under leotards. No jewelry should be worn.

Ballet

All Classes: Pink tights, Pink ballet shoes, Hair: Bun/Snood
Leotard color must match those in our boutique.

- Ballet 1 & 2.....Lavender leotard
- Ballet 3 & 4Light Blue leotard
- Ballet 5 & 6Purple leotard
- Ballet 7 & 8Black leotard
- Open LevelsNavy Blue leotard

Jazz/Pom: Solid color leotard, tan or black convertible tights, tan slip-on jazz shoes. Black shorts or capris may be worn

Tap: Solid color leotard, tan or black tights, black shorts or Capris, black tap oxford

Hip-Hop: Comfortable clothing and black dance sneakers

Modern: Solid color leotard, convertible/footless tights



All required leotards, tights and shoes are available in our dance boutique!

Vocal Performance/Drama/Musical Theatre: Solid leotard (t-shirt), tan tights, tan slip-on jazz shoes. Black shorts or capris may be worn. (Early Ch. Drama, ballet shoes)

Early Childhood Dance(No skirts or tutus allowed)

All classes: Pink leotard, pink tights, pink ballet shoes.
Tap Combo: Black Mary Jane Tap Shoes (velcro closure)
Pre-Jazz and Kinder Jazz: See Jazz Dress code.

Male Students: LPAA t-shirt, black shorts, black shoes.

Adults: Comfortable clothing and appropriate shoes.